

Mayo Clinic Center for Humanities in Medicine in cooperation
with Guthrie Theater's Theater and Healing Arts Program
presents

"I and I: The Sense of Self"
Devised and Performed
by Charles Keating

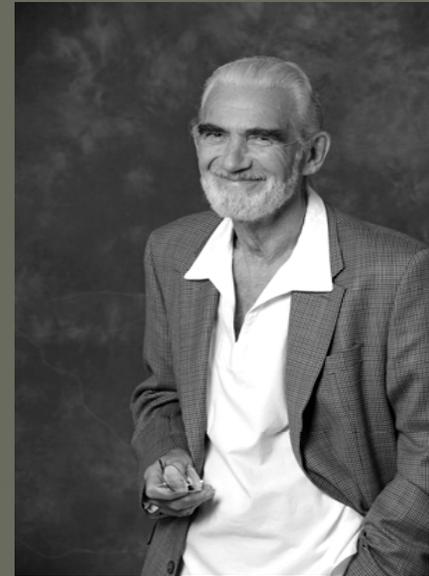


Photo by Mike Habermann

"I and I: The Sense of Self" is a collage of poems and opinions, essays and insights on the subject of age and aging. In a society where growing old is typically something to dread, mask and avoid at all costs, this personal reflection offers a delightfully differing point of view. "Mark Twain best described age as an issue of mind over matter" says Keating. "If you don't mind, it doesn't matter". Borrowing from the works of great minds including W.B. Yeats, Shakespeare, T.S. Eliot and Albert Einstein, Keating examines the masters who have done it well, offering us insight on how to proceed with growing older and entering into aging. A panel and informal question and answer session will follow the performance.

Mr. Keating has spent several seasons with the Royal Shakespeare Company and the Chichester Festival Theatre. He received a Tony Award nomination as best featured actor in Loot on Broadway and a Drama Desk Award nomination for the musical "A Man of No Importance". Perhaps best known for his work on the award-winning British television series "Brideshead Revisited" and the NBC soap opera "Another World," his fans span generations. His film work includes "The Bodyguard", "Awakenings" and "The Thomas Crown Affair".

Charles Keating is a man of strong opinions and immense talent. His one-man show is an event not to be missed, no matter what your age.

This program is made possible through the generosity of the Jack Taylor Family Foundation.

Tuesday, November 18, 2008

5:15 p.m.: Reception, Mayo Building, Subway level, Patient Visitor Cafeteria

6:30 p.m: Performance followed by panel/Q&A, Gonda Building, Subway Level, Geffen Auditorium

All events are free and open to Mayo Clinic patients, visitors, staff and the Community. Seating is limited and tickets are required for Admission. To reserve free tickets email humanitiesrochester@mayo.edu